18. Analyse the humour in *A dissertation Upon Roasted pig.*

19. Discuss the balance of wit and sentimentality in Sheriden's *The Rivals.*

20. Critically analyse *Jane Eyre* as a Gothic novel.

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APRIL/MAY 2025

FEN31/CEN31 — BRITISH LITERATURE II

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the structure of the poem *Tintern Abbey*?

2. Why Keats refers to the Urn as a "Sylvan historian" in *Ode on a Grecian Urn*?

3. What is the personification in *Ode to the West Wind*?

4. What is the subtitle of the poem *Kubla Khan*?

5. What does Ella suggest a good sauce should be made of for eating pig?

6. Name the Pseudonym of Oliver Goldsmith.

7. Who is Lydia's middle-aged guardian in *The Rivals*?

8. When was the play *The Rivals* published? and What is the genre of the play?

9. Give a brief note on *Robinson crusoe* as a bildungsroman novel.

10. Describe the main theme of the novel *Jane Eyre.*

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SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Narrate the autobiographical elements represented in the poem *Tintern Abbey*?

Or

(b) List out the poetic devices used in *Ode on a Grecian Urn.*

12. (a) What is Ode? Why is the Urn called a foster child in *Ode to the west wind*?

Or

(b) Give a detail view of Imagination and Inspiration from *Kubla Khan.*

13. (a) Describe the character of Bo-Bo and his role in the narrative.

Or

(b) How does Goldsmith bring out the sufferings of the poor in his essay *A city Night-piece*?

14. (a) Explain-*Rivals* as an anti-sentimental comedy.

Or

(b) Why Lydia wants to marry a poor man?

15. (a) Justify *Robinson Crusoe* as a travelogue.

Or

(b) Analyse the character of Jane Eyre.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate the theme of regeneration in *Ode to the west Wind.*

17. Describe the romantic and supernatural elements in Coleridge's *Kubla Khan.*